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In the Fall of 2012, a group of BYU Graduate Students in English under the supervision of Brandie Siegfried, helped to found The Margaret Cavendish Bibliography Initiative as part of an assignment. The founding members of MCBI, whose work gathering and checking citations is included here, are Dan Giullian, Lauran Fuller, Sari Carter, Hillary Gamblin, Kelsey Smith, Laura Marostica, Rachel Payne, RoseE Hadden, and Patria Wright.

This is an initial foray, not a finished project. We encourage scholars in Cavendish studies to submit additional bibliographic items using the submission form located on this page.

We wanted to make this available to scholars immediately, despite further necessary changes (alphabetizing and jump-linking the final list of topics, cross-listing topics with links to related bibliographic websites, clips from digital media of Cavendish in performance, etc.). In short, this is a work in progress.

The updated version is the result of the efforts of BYU graduate students Jennifer Thorup, Sylvia Cutler, and Elise Moberly.

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magickian who weakens the power of evil, or one who is able to bend ... Witches were reputed to harness the power of the wind in a ... Richard Cavendish.) ... preface to Richard Wagner claims for art the role of "the highest task and truly ... Will to Ignorance, and Will to Power in 'Beyond Good and Evil,'" in. Y. Yovel ... Cavendish Observations upon Experimental Philosophy (edited by Eileen O'Neill),

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